

Welcome to Ms. Prieto's Art Class!

Art class is a place where we use different materials to express ourselves, be creative, and explore the world around us. This classroom functions through cooperation between all students and the teacher. We practice responsibility by embracing our class expectations: following procedures, and knowing our classroom cues. When the expectations are met, our classroom can facilitate learning, growth, and creation. When the classroom culture is disturbed, there are a number of consequences that can follow. It is important to be familiar with this information, so we go over expectations, procedures and cues during the first two weeks of school. These are also posted around the classroom for reference.

Expectations

- ✿ **Be respectful**- to our surroundings and each other, listening and participating, waiting your turn.
- ✿ **Follow procedures**- know the classroom cues, raise your hand, listen for directions, and **stay in your seat**.
- ✿ Treat others how they want to be treated- with kindness!
- ✿ Try your best and embrace what happens- it is okay to make mistakes!

Classroom Discipline Policy

Reprimand (up to three)	Gentle reminder, then direct verbal warning.
Take a breather - student asked to sit in designated "chill out" zone	After three reprimands, depending on the misbehavior, or if the student is having an emotional reaction. In some instances, student may be asked to take a breather in the classroom next door (pre-discussed with teacher)
Written agreement	In the case of repeated disruption and violation of expectations
Referral/Report to disciplinarian	In the case of physical altercation, threatening harm to self or others, or repeated violations of the expectations.

Grading Policy

Student grades are 80% participation and 20% projects/assessments. In most cases, the following grading checklist is used

	Did you follow the instructions from the teacher?
	Did you try your best, even if it was hard? (hint: <i>beyond</i> the bare minimum)
	Were you respectful while learning and working? (Respectful = on task when you needed to be, quiet while the teacher is talking, helpful towards your classmates, etc.)
	Did you meet the objective of the project? (hint: see objectives on the board)

	Did you clean up your workspace?
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More About Procedures and Cues

Entrance: Enter quietly and calmly one by one, visit the “sanitation station,” and report to their assigned seating. Don’t touch any materials or get up from their seat unless instructed to do so.

Call-and-response: To get the teacher’s attention, raise your hand and wait your turn. To get your attention, when the teacher says “Mona,” the class should respond “Lisa.”

Volume control: You can have quiet conversation during work time, music will be played in the background to provide a reference for acceptable volume. If the music quiets down, you should lower your speaking voice. If the lights go off, this calls for complete silence.

Caring for our work and workspace: Students are responsible for putting their name on all their work and turning it in directly to the teacher or making sure it gets into a designated portfolio area. Students should never grab materials without permission, or touch artwork or materials that aren’t theirs. Students are expected to keep their hands to themselves and be in control of their bodies.

Seating: Students have assigned seats, and should try to remember where they sit, by the color assigned to their table. A student should never get up out of their seat unless the teacher says so.

Dismissal: Students will be notified when there are five minutes left of class, and will know that they are dismissed by the condition of their workspace, not the clock. The teacher will call on students to wipe down their table, put away their work, visit the sanitation station, line up outside the door to wait for their teacher.